



# JORDI FERNÁNDEZ OROZCO

**Camera Technician specialized in film and advertising spots.**

Always motivated by artistic contents related to audiovisual, I studied cinematography in ESCAC and I did a master in direction of photography. These studies allowed me to film continuously for 5 years as camera operator and director of photography in short films through Spain and in London. At the same time, this formation allowed me to work in some occasions as second camera assistant in fiction and commercials. On the other hand I always have been interested in postproduction, specifically in color grading. That interest made me learn DaVinci Resolve and work as a colorist in different projects.

## PERSONAL DETAILS

### Name

Jordi Fernández Orozco

### Address

Barcelona, Spain  
Paris, France

### Phone number

+34 661 186 072

### Email

idrojfernandez@gmail.com

### Date of birth

31/10/2000

## LANGUAGES

Spanish ★★★★★

Catalan ★★★★★

English ★★★

French ★

## WORK EXPERIENCE

- Apr 2022 - Apr 2022 **Second camera assistant**  
Twentyfour-Seven, Barcelona  
Second camera assistant for the shortfilm "Spaceships", service produced by Twentyfour-Seven.
- Mar 2022 - Mar 2022 **Second camera assistant**  
Menta.tv, Barcelona  
Second camera assistant for an advertising spot produced by menta.tv
- Jan 2021 - Sept 2024 **Camera Operator**  
La Cúpula Audiovisual, Huesca  
Camera operator for content creation, live, shortfilms and commercials.

## EDUCATION

- Sept 2018 - Jun 2021 **Degree in Cinematography**  
ESCAC, Barcelona
- Sept 2021 - Jun 2023 **Master in Direction of Photography**  
ESCAC, Barcelona

## EXPERIENCE

### Cameras I worked with

- Arri Alexa Classic, Arri Alexa SXT, Arri Alexa mini and mini LF
- Arriflex 435, Arricam ST
- Arriflex SR3, Bolex 16mm
- Blackmagic pocket 4K, 6K, 6K pro
- Sony FX6

### Lenses I worked with

- Cooke panchro (TLS rehouse and P+S rehouse), cooke anamorphic, cooke varotal.
- Zeiss Standard Speed, Super Speed MKI, Super Speed MKII, Super Speed MKII uncoated, Ultra Prime, Supreme Prime
- Kowa Cine Prominar
- Atlas Anamorphic
- Service Vision Anamorphic
- Sigma 1.5

### Software I worked with

- DaVinci Resolve
- Premiere Pro
- Photoshop
- Lightroom