

PROFILE

WHAT INTERESTS ME IT'S TO CREATE AN IMAGE WHICH CAN AFFECT THE ONE WHO LOOKS, AND TO BE MADE IT'S NECESSARY TO BE ABLE TO UNDERSTAND HOW THE TECHNIQUE CAN SERVE THE EMOTION

EXHIBITION

INTHEFLESH - VISUAL ART

OPIUM PHILOSOPHIE INVITED BY THE DAVID LYNCH'S SILENCIO CLUB - PARIS, 2018

THE ILLUSION VEIL THE THOUGHT - VISUAL ART

OPIUM PHILOSOPHIE INVITED BY THE DAVID LYNCH'S SILENCIO CLUB - PARIS, 2018

IMMERSION - PHOTOGRAPHY

LA NUIT OPIUM PHILOSOPHIE - PARIS, 2018

IDENTITÉ(S) - PHOTOGRAPHY

EXHIBITION OF PHOTOGRAPHIC RESEARCH - NICE, 2017

EDUCATION

UNIVERSITÉ PARIS III SORBONNE NOUVELLE

MASTER'S DEGREE IN IMAGE AESTHETICS
2012 - 2014

ESRA FILM SCHOOL OF PARIS

DESRA IN IMAGE SPECIALISATION OBTAINED WITH HONORS
2009 - 2012

TWO-YEAR UNDERGRADUATE INTENSIVE COURSE

IN ART TO THE FRENCH GRANDES ÉCOLES
2007 - 2009

SKILLS

ANALOG AND DIGITAL CINEMATOGRAPHY

ANALOG AND DIGITAL PHOTOGRAPHY

MEDIUM FORMAT

FILM LABORATORY

PAINTING

DIVING

SELECTIVE FILMOGRAPHY

COMMERCIALS

CELINE - 2019 CAMPAIGN SERIES

DIR: HEDI SLIMANE . PROD: CELINE - WILDSTREAM

JEAN-PAUL GAULTIER X LIPAULT - DIGITAL

DIR: VALENTINE LEQUET . PROD: GRAZZIA MEXICO

RENAULT - DIGITAL

DIR: FABIEN GAZANHES . PROD: ELEPHANT AT WORK

DOCUMENTARIES

DANSES AU PASSE - 52'

DIR: COLINE JOUVENOT . PROD: FANTASIE BAROQUE

SHORT FILMS

OSTIL

DIR: CLÉO SCHULMANN . PROD: ANDA

LE VENT L'EMPORTERA

DIR: CÉLINE TEJERO . PROD: AIATA FILMS

MUSIC VIDEOS

ODALOUSE - SILENCE IN THE SIDEWALK

DIR: LOUISE LEPAPE . PROD: SQUAD NEUF

SEXTILE - HAZING

DIR: GABRIEL FRANCEZ . PROD: ANDA

LEWIS OFMAN - UN AMOUR AU SUPER U

DIR: BENJAMIN CARRION . PROD: OFMAN

PAN AURORA - THE AUTOMATONES

DIR: JONATHAN BELIN . PROD: BLIMEY FILMS

SERIES

MAM'S - SEASON 1/2

DIR: MAUD LAZZERINI . PROD: WEBEDIA

LE LATTE CHAUD - SEASON 1/2/3

DIR: MAUD LAZZERINI . PROD: WEBEDIA

CONTACT

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CINEMATOGRAPHER

V A L E N T I N E L E Q U E T
