

XAVIER DOLLEANS
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Agent DBC
Driven by Creatives
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Bringing ideas to life through images and ambiances.
I like to be a storyteller, imagining and creating styles matching
the script while never losing focus on the main ideas.

TV SERIES

LES OMBRES ROUGES - C8 - 6x52'
SKAM SEASON 4 - FRANCE TV - 10x22'
SKAM SEASON 3 - FRANCE TV - 10x22'
SKAM SEASON 2 - FRANCE TV - 10x22'
SKAM SEASON 1 - FRANCE TV - 10x22'
CUT SEASON 5 - FRANCE TV - 30x22'
CUT SEASON 4 - FRANCE TV - 30x26'
ZAK 3 (cam op) - OCS - 10x26'
H MAN - ARTE - 10x10'

DIR: C.DOUCHAND
DIR: D.HOURREGUE
DIR: D.HOURREGUE
DIR: D.HOURREGUE
DIR: D.HOURREGUE
DIR: D.HOURREGUE
DIR: D.HOURREGUE
DIR: A.BENZAKEN
DIR: J.CAHILL

PROD: BANIJAY/GTV
PROD: BANIJAY/GTV
PROD: BANIJAY/GTV
PROD: BANIJAY/GTV
PROD: BANIJAY/GTV
PROD: TERENCE FILMS
PROD: TERENCE FILMS
PROD: 74 FILMS
PROD: STEAMBOAT

FEATURES

A 2 HEURES DE PARIS (additional seq)
FORCENE (co DP)
THE ISLAND

DIR: V.VERRIER
DIR: V.MONCORGE
DIR: O.BOILLOT

PROD: VIGO FILMS
PROD: L'EQUIPAGE
PROD: ILEPROD

DOCUMENTARIES

NEKFEU - 90' - CANAL +
CES TRACES QUI RESTENT - FRANCE TV - 52'
LA CINEMATHEQUE D'ALGER - 52'
GILLIARD (CO-DP Mahdi Lepart) - 52'
INVIBLES BOUNDS - 52'
SOUS UN AUTRE JOUR - 10'
ETRANGERES PARMIS NOUS - 52'
RETOUR A BLIGNY - 63'

DIR: S.BOULAOUNAR/NEKFEU
DIR: OLIVIER FELY-BIOLET
DIR: J.GOZLAND
DIR: P.CABOUAT
DIR: M.BILLET
DIR: S.FERRARI
DIR: J.GOZLAND
DIR: B.JALBERT

PROD: FULLDAWA/MARS
PROD: VIGOFILMS
PROD: FILMS DE LA PASSION
PROD: FULLDAWA
PROD: SENSITO FILM
PROD: GEDEON
PROD: FILMS DE LA PASSION
PROD: FILMS DE LA PASSION

LIVE CONCERTS

BLACK M - OLYMPIA - OLYMPIA 2015
PASCAL OBISPO - FORET 2014
JULIEN DORE - BIKINI 2014
PATRICIA KAAS « PIAF » - OLYMPIA 2013

DIR: F.LAFFONT
DIR: F.LAFFONT
DIR: F.LAFFONT
DIR: F.LAFFONT

PROD: SHOTGUN
PROD: SHOTGUN
PROD: SHOTGUN
PROD: SHOTGUN

*« I started
in the business as
an assistant
director and
assistant props.
I discovered
myself with a
true passion for
lighting and
framing. »*

VIVO (India)
CARREFOUR
KYMCO
SLIP FRANCAIS
SAMSUNG - LONNBERG (VR)
PIAGET
FONDATION DE FRANCE
AIRBNB - EXPERIENCE
INTERETS PRIVES
L'OREAL - BIOPRINT
NOVOTEL - N ROOM
DIOR - DIORSNOW
HOTEL BALLADINS
CLUB MED ALBION
AXA BANNERS
RIVIERA ET BAR
CLUB MED MALDIVES
CLUB MED VALMOREL
TRAVEL BOOK VUITON « FLOC'H »
HARRIBO PIK N PARTY
CITROEN C4 ACCESSOIRE
HAVANA CLUB - COHIBA
INPES
DISCOVERY CHANNEL
CITROEN - DIGITALISATION
ORANGE RSE
GINKOR
CITROEN CACTUS
HARRIBO
CARREFOUR
AEROPORT DE LYON
MASTERKOO
MICROSOFT
MONETTE/SIEMIENS
CALIPAGE
INSTITUT PASTEUR
CITROEN
MICROSOFT OFFICE 365
AXA IM
RENAULT TRUCKS - MAGNUM
SANOFI
MICHEL ET AUGUSTIN
KELLOGG'S
LEXMARK
JASMIN
PLAYSTATION

COMMERCIALS

DIR: VINIL MATHEWS
DIR: PHILIPPE JOUBERT
DIR: K.RADOSAVLJEVIC
DIR: SILK
DIR: SILK
DIR: J.BORT
DIR: F.ROBIN
DIR: X.DOLLEANS
DIR: H.GANDER
DIR: M.VOLLAIRE
DIR: V.KHERROUBI
DIR: A.CHARPENTIER
DIR: H.GANDER
DIR: F.PEYRANNE
DIR: L.ENGLE
DIR: JAN BELLETTI
DIR: F/PEYRANNE
DIR: F.PEYRANNE
DIR: M.VAYER
DIR: H.GANDER
DIR: B.SOUCHELEAU
DIR: V.DESOUCHES
DIR: R.VAUDAUX
DIR: D.HOURRÈGUE
DIR: B.SOUCHELEAU
DIR: DEMOISELLES
DIR: D.DANG
DIR: B.SOUCHELEAU
DIR: H.GANDER
DIR: T.BRAUT/P.FOLLIOU
DIR: B.BELLIER
DIR: V.DESOUCHES
DIR: D.DANG
DIR: D.DANG
DIR: A.BASANTA
DIR: O.PICOLET
DIR: S.DECAY/E.DUFAUD
DIR: T.FARNOUX
DIR: T.FARNOUX
DIR: B.BELLIER
DIR: A.BARTHOLOMEO
DIR: A.LEMOINE
DIR: R.VAUDAUX
DIR: M. GENEST
DIR: R.VAUDAUX
DIR: R.VAUDAUX
PROD: PROTEAM
PROD: HERCULES
PROD: MULTIPLY
PROD: RITA
PROD: IMPRODUCTIBLES
PROD: FULLDAWA
PROD: SATTELITE MY LOVE
PROD: AIRBNB
PROD: SLEAK
PROD: MARCELLUS
PROD: ASM
PROD: EVEN
PROD: SLEAK
PROD: FULLSIZE
PROD: BREAKFAST/LUNCH
PROD: SIXTINE
PROD: FULLSIZE
PROD: FULLSIZE
PROD: DES QUATRE
PROD: SLEAK
PROD: ILOMBA
PROD: LE PASSAGE
PROD: PIKEL
PROD: ASM
PROD: ILOMBA
PROD: LES DEMOISELLES
PROD: INSPIRATION
PROD: ILOMBA
PROD: SLEAK
PROD: ILOMBA
PROD: PIXEL COMMANDO
PROD: STRANGE DAYS
PROD: BRAINSONIC
PROD: ILOMBA
PROD: REDKENN
PROD: GLOBULO
PROD: ILOMBA
PROD: BRAINSONIC
PROD: BRAINSONIC
PROD: EVIMAGE
PROD: WEDOVIDEO
PROD: 2A PROD
PROD: BLUE MARLYN
PROD: IN EXTREMIS
PROD: BLUE MARLYN
PROD: BLUE MARLYN

FASHION SHOWS LIGHTING DESIGN

LEMAIRE MEN F/W 2018	PROD: OBO
LEMAIRE WOMEN S/S 2017	PROD: OBO
LEMAIRE WOMEN S/S 2016	PROD: MODE IMAGES
LEMAIRE MEN S/S 2016	PROD: MODE IMAGES
LEMAIRE MEN F/W 2015	PROD: LOGIFILMS

MUSIC VIDEOS

MOI&MOI	DIR: M.ZONNENBERG	PROD: CAMENOR
L.O.A.S	DIR: N.CAPU	PROD: ASM
JOYCE JONATHAN/VIANNEY	DIR: D.DANG	PROD: HKCORP
COLT SILVERS	DIR: H.GANDER	PROD: SLEAK
SOVIET SUPREM - PARTY	DIR: BRUNET/DOUSTE	PROD: ASM
LISA SPADA - FAMILLY TREE	DIR:N. HUMBERT	PROD: ILOMBA
JULIEN DORE - CHOU WASABI	DIR: LAFFONT/DORE	PROD: SHOTGUN
PASCAL OBISPO - UN HOMME	DIR: LAFFONT/OBISPO	PROD: SHOTGUN
MAGIC SYSTEM - TU ES FOU	DIR: D.DANG	PROD: HK CORP
ZAYRA PREMIERS REGARDS	DIR: D.DANG	PROD: HK CORP
DAVID CARRIERA - BOOM	DIR: D.DANG	PROD: HK CORP
JOY WILD - J'AI PAS CHOISI	DIR: A.LABARUSSIAT	PROD: ASM
ALEXANDER LYNN	DIR: A.BASANTA	PROD: REDKENN
KENZA FARAH - YATAYO	DIR: D.DANG	PROD: HK CORP
PORTRAIT OF A MAN - ASVOFF	DIR: A.MASCINA	PROD: ONIRIM
MICHAEL CANITROT - LEAVE ME	DIR: SAGNIER/HANOUN	PROD: LA CAPSULE
JULIEN RIBOT - LOVE	DIR: J.HALLARD	PROD: ASM
SLOVE - FLASH	DIR: F.CHENET/L.ENGLE	PROD: ASM
ALOE BLACC - GREEN LIGHTS	DIR: C.SOLAL CARDO	PROD: BLOGOTHEQUE
MISSIESSY - MR MUSIC	DIR: G.RENAULT	PROD: MISSESSY
RAOUL PAZ - CARNAVAL	DIR: J.CAHILL	PROD: Boom PROD
MICHAEL CANITROT - YOU & I	DIR: G.HANOUN	PROD: SO HAPPY
RESPECT MUTUEL - RESPECT	DIR: A.COLAS	PROD: SUTHER KANE
PIT BACCARDI - FRERES D'ARMES	DIR: J.BENSIMHON	PROD: SOULCLAP
SCAR LOGAN - C'EST QUOI	DIR: A.COLAS	PROD: BASIC
JOHN GALI - KING KONG	DIR: A.BASANTA	PROD: BASIC
TRISTE SIRE - RUE DE SES DESIRS	DIR: J.COQUET	PROD: LPL
MBEGANE - JAAM	DIR: D.SEC	PROD: OPEN
BOKODJI - TOP OF MY LIST	DIR: P.B	PROD: BARON BLACK
PIT BACCARDI - CA VIENT	DIR: J.BENSIMHON	PROD: SOULCLAP
ITZIAR - SIENTES	DIR: J.NEUVEGLISE	PROD: GUTIERRES
PROCESS - STARA ZAGORA	DIR: B.AMIC	PROD: SHOWPROD
DANNY DAN - DEBROUILLARD	DIR: A.BARTHOLOMEO	PROD: DJINGLE
PROCESS - VICTIM OF YOURSELF	DIR: B.AMIC	PROD: SHOWPROD

« After following a specialized training in 35mm photography at the ENS Louis Lumière, I started working as an electrician and as a lighting balloon tech, then, as camera assistant. »

« These past professional experiences helped me acquire skills in the technician's work on set and team management. »

REHAK
AMES SOEURS
PARIS COURT DEVANT (teaser)
SI TU N'ES PAS LA
ANIMAL
L'AIR D'UN OUBLI
SPEED DATING
ROCAMBOLESQUE
LE GOUT DES CHOUX
LAVOMATIC BLUES
FRERES CHAMPIONS
FUTUR'S SO BRIGHT
LES CADORS
PAPILLONS NOIRS (retake)
KAMA
RNPA (camera operator)
URBAN
MECS/MEUFS
UNE PLACE
DOUCE NUIT (demo test)
LOSE ACTUALLY
MAUVAISE GRAINE
UNE AME VOILEE
COUPLE MAKER
LE PORTAIL
THE MOTH CATCHER
EVA VEUT BIEN
RUE DES ANGES
BALCON A PART
WARNING
KNOCK KNOCK

SHORTS

DIR: P.B	PROD: BPROD
DIR: P.DELADONCHAMPS	PROD: FULLDAWA
DIR: R.BERNARD	PROD: PCO
DIR: P.FERRIERE	PROD: MOIPROD
DIR: J.JANAUD/F.LENEZET	PROD: FULLDAWA
DIR: O.FELY BIOLET	PROD: VIGOFILMS
DIR: BRUNET/DOUSTE	PROD: ASM
DIR: L.NICOLOFF	PROD: AVALON
DIR: M.TERRAZ	PROD: FULLDAWA
DIR: C. DE GIVRY	PROD: RENO FILM
DIR: H.GANDER	PROD: SLEAK
DIR: JULIEN EON	PROD: PETIT REMORQUEUR
DIR: M.VOLLAIRE	PROD: STRANGE DAYS
DIR: A. BLANCHET	PROD: MITIKI
DIR: A.BASANTA	PROD: OH LA LA
DIR: D.HOURREGUE	PROD: ASM
DIR: J.BENSIMHON	PROD: SOULCLAP
DIR: LIAM ENGLE	PROD: ASM
DIR: ARNAUD	PROD: ENVIE DE TEMPETE
DIR: P.THIEBAUX	PROD: ZEILT
DIR: ENGLE/BRUNET	PROD: BLACK BIRD
DIR: N.HABAS	PROD: CLC
DIR: S.BRESSON	PROD: SERIAL
DIR: M.VERDIER	PROD:VERDIER
DIR: L.ENGLE	PROD: ASM
DIR: I.KHOO	PROD: KHOO
DIR: P.LUBAC	PROD: FILMS SAUVAGES
DIR: J.BENSIMHON	PROD: SOULCLAP
DIR: M.KWAK	PROD: KOPAT
DIR: J.BENSIMHON	PROD: SOULCLAP
DIR: Y. KHOO	PROD: SKILLSET/BBC

FORMATION

2017 - PROFESSIONAL TRAINING - VECTORWORKS - LIGHTING DESIGN / OLIVERDY / PARIS
2016 - PROFESSIONAL TRAINING « CINEMATOGRAPHY/VFX » / GCI / LOS ANGELES
2015 - PROFESSIONAL TRAINING « HIGH SPEED-PHANTOM » / DVS / AIX EN PROVENCE
2012 - ELECTRICAL CLEARANCE BR-B1 / PANALUX / PARIS
2010 - PROFESSIONAL FORMATION « SHOOTING IN 3D » / PANAVISION - CIFAP / PARIS
2005 - PROFESSIONAL FORMATION « SHOOTING IN 35 MM » / LOUIS LUMIERE / PARIS
2003 - 1ST YEAR DIPLOMA OF HIGHER EDUCATION IN ART / PARIS
2002 - FRENCH SECONDARY SCHOOL DIPLOMA (A LEVEL)

COMPUTERS

DAVINCI RESOLVE 15.2 - LIGHTROOM - Set previzualisation with SKETCH UP

INTEREST AND ACTIVITIES

SCIENCE AND TECHNICS - CLASSICAL PAINTING - MODERN ART
ANALOG PHOTOGRAPHY (MEDIUM FORMAT PENTACON SIX)